



General information	
Academic subject	Theoretical Philosophy
Degree course	Philosophy
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Before and after each lesson and by email appointment

Syllabus	
<b>Learning Objectives</b>	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"><li>- Ability to use knowledge and contents acquired, to interpret everyday world and macro-phenomena of contemporaneity.</li><li>- Ability to understand philosophical texts within their historical context and their possibility to dialogue with the present, starting from their 'otherness'.</li></ul> <p><i>Applying knowledge and understanding</i></p> <p>Specific skills, appropriate</p> <ul style="list-style-type: none"><li>- to promote the dialogical dimension and therefore</li><li>- to interpret the relationship with the 'Other': from the nearest to the farthest;</li><li>- in a broad sense, also to promote fruitful intercultural relations, balanced integration and mediation processes.</li></ul> <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"><li>- Critical judgment skills with regard to the texts studied and the issues at stake.</li></ul> <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"><li>- Ability to express him/herself correctly and competent in relation to the topics and authors studied.</li></ul>

	<p>- Ability to use correctly the key words of the texts, even in the original language.</p> <p><i>Capacities to continue learning</i> Ability to use the skills acquired, for:</p> <ul style="list-style-type: none"> <li>- analyzing, synthesizing and reproducing the content of philosophical texts;</li> <li>- connecting written texts and artistic materials (visual, musical, film) synchronically and diachronically.</li> </ul>
<b>Course prerequisites</b>	
<b>Contents</b>	<p><b>Inhabiting Babel: Understanding, Translation or Narration?</b></p> <p>The course is divided into <i>thematic units</i> in some ways distinct from each other and in other ways interrelated.</p> <p>A first step will introduce students to intrinsic problems of the ‘theoretical’ study; we will therefore ask ourselves what (not) theoretical philosophy is, using anthological passages of classical and contemporary texts.</p> <p>A separate module will be dedicated to the analytical reading of some parts of Nietzsche's <i>Thus Spoke Zarathustra</i>, an emblematic ‘example’ of how necessary and at the same time impossible it is <i>to understand a text in itself</i>, but also a ‘place’ where some decisive problems of <i>Twentieth century philosophy</i> arise ( including the relationship between truth / language / communication).</p> <p>Then, lessons will present some authors who dealt with <i>Babel-question</i> and with the issue of the (in) translatability of languages and cultures: J.L. Borges, W. Benjamin, J. Derrida, P. Ricoeur, F. Jullien. Students will also watch parts of movies (by J-L-Godard, T. Malick, T. Agelopoulos, A. G. Iñarritu), related to the theme.</p> <p>Some lessons will be held in workshop-format and will be valid as exemption from final exam.</p> <p>The same applies to the final part of the course, which includes a series of <i>seminar proposals</i> for <i>research-action</i>: workshops among which students can choose more personalized paths: a more historical-civic one (practices of active citizenship), or interdisciplinary dialogue, or experiences with other languages (cinema, art, music).</p>
<b>Books and bibliography</b>	<p>Books:</p> <p>F. Nietzsche, <i>Così parlò Zarathustra</i> (tr. it. ed. Adelphi, selected pages)</p> <p>J.L. Borges, <i>La biblioteca di Babele</i> (it will be provided in pdf)</p> <p>W. Benjamin, <i>Angelus novus</i>, Einaudi, Torino, 2014 (<i>Il compito del traduttore</i>; and <i>Sulla lingua in generale e sulla lingua dell'uomo</i>)</p> <p>J. Derrida, <i>Les Tours de Babel</i> (it will be provided in pdf)</p> <p>P. Ricoeur, <i>Tradurre l'intraducibile</i>, Urbaniana University Press, Roma, 2008 (selected pages)</p> <p>F. Jullien, <i>L'identità culturale non esiste</i>, Einaudi, Torino, 2018 (selected pages) (</p> <p>Filmography:</p> <p>T. Angelopoulos, <i>L'eternità e un giorno</i> (1998); A. G. Iñarritu, <i>Babel</i> (2006); T. Malick, <i>To the Wonder</i> (2012); J- L- Godard, <i>Addio al linguaggio</i> (2014).</p>

	For the introductory part: some pages by G. Semerari, <i>Filosofia. Lezioni preliminari</i> , Guerini, Milano, 1991 and by G. Deleuze – F. Guattari, <i>Che cos'è filosofia</i> , Einaudi, Torino, 1996. For non-attending students, specific parts of the texts to be taken for the exam and some supporting essays will be indicated at the end of the course.
<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
225	63		162
<b>ECTS</b>			
9			
<b>Teaching strategy</b>			
Lessons Open and interdisciplinary seminars			
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>		<i>Ability</i> - to understand the meaning of Theoretical Philosophy	
<b>Applying knowledge and understanding on:</b>		<i>Ability</i> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena - to interpret limits and possibilities of the encounter with otherness.	
<b>Soft skills</b>		<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> - ability to use critical judgment skills with regard to the texts studied and the issues at stake</li> <li>• <i>Communicating knowledge and understanding</i> - ability to express him/herself correctly and competent in relation to studied texts - ability to use correctly the key words, even in the original language.</li> <li>• <i>Capacities to continue learning</i> - ability to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts.</li> </ul>	

<b>Assessment and feedback</b>	
Methods of assessment	Oral examination. Following what was proposed by scholars of teaching by skills, the evaluation of the following criteria will take place in three ways: <i>subjective evaluation, objective evaluation, intersubjective evaluation</i> . The exam calendar is published on Esse3 and on the CdS website.
Evaluation criteria	<i>At the end of the course, the student must be able:</i>  <i>(Knowledge and understanding: intermediate level)</i> - to understand the meaning of Theoretical Philosophy  <i>(Applying knowledge and understanding: intermediate level)</i> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena

	<ul style="list-style-type: none"> <li>- to interpret limits and possibilities of the encounter with otherness.</li> </ul> <p><i>(Making informed judgements and choices: basic level)</i></p> <ul style="list-style-type: none"> <li>- to use critical judgment skills with regard to the texts studied and the issues at stake</li> </ul> <p><i>(Communicating knowledge and understanding: high level)</i></p> <ul style="list-style-type: none"> <li>- to express him/herself correctly and competent in relation to studied texts</li> <li>- to use correctly the key words, even in the original language.</li> </ul> <p><i>(Capacities to continue learning: intermediate level)</i></p> <ul style="list-style-type: none"> <li>- to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts.</li> </ul>
Criteria for assessment and attribution of the final mark	The exam takes place through an oral discussion on the contents of the program actually carried out, through which individual preparation will be assessed. Attending students, through the workshops carried out during the course, will be able to have a partial exemption
<b>Additional information</b>	